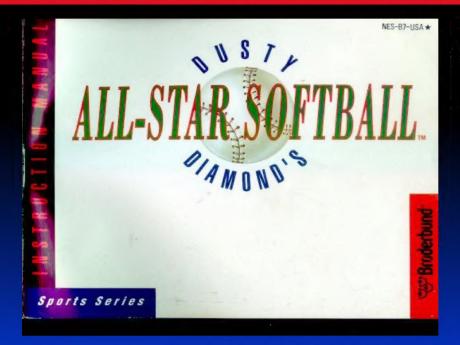
17 Paul Drive San Rafael, California 94903 1990 Broderbund Software Inc.



Profes - Japan



### Nintendo

#### ENTERTAINMENT SYSTEM

#### This game is licensed by Nintendo\* for play on the



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Product Manager: Manual translation: Alan Weiss Yasuhiro Noguchi Special thanks to: Ed Bernstein Cynthia Wuthmann Larry McDermott Gary Carlston Dave Ross Dave Davis Ikuro Urai Shigeki Ohyama Satoshi Matsuhashi The Tokyo Shoseki Staff

the Broderbund Blazers.

and of course.

Official
(Nintendo)
Seal of Quality

The drick seek is your assumment that Mintends in an expensed this product and that it has need our transpase for whose wind in workmanship, respoirts, and entended your always cost for the seak when thus no games and accessores to ensure complete compatibility with your furtends.



#### **PRECAUTIONS**

- This is a high-precision game pak. It should not be stored in places that are very hot or cold.

  Never hit or drop it. Do not take it apart.
- Avoid touching the connectors; do not get them wet or dirty. Doing so may damage the game pak.Please turn off your Nintendo whenever you change cartridges.
- Do not clean with benzene, paint thinner, alcohol, or other solvents.

This game has been programmed to take advantage of the full screen. Some older model TV's have rounded screens and may block out a portion of the image.

Nintendo recommends against using a rear projection television with your NES as image retention on the screen may occur.

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#### THIS IS DUSTY DIAMOND'S ALL-STAR SOFTBALL!

#### It's Fun Just to Watch the Game!

In Dusty Diamond's All-Star Softball, every player looks different. You can see right away who's who in the game. You'll be able to remember and recognize your players in no time.

#### Any Player Can Play Any Position!

Since every player has throwing, hitting, and defensive abilities, any player can play any position on the team - including pitcher.

#### Choose Your Own Team!

Since there are no preset teams, you can choose a 10-member team out of a roster of 60 different players. Your first step toward victory is to assemble the best team possible. You decide!

### Your Game Tactics Depend on the Field You Play!

The six playing fields in Dusty Diamond's All-Star Softball all have different characteristics, so you'll need to change your game tactics depending on the field. You might want to change your players playing positions or even their batting order. It's important to have different strategies for different fields.

#### Play Fast Pitch or Slow Pitch!

Dusty Diamond's All-Star Softball lets you choose the type of game you want to play: last pitch or slow pitch softball. Fast pitch is played very much like regular baseball; however slow pitch has some unique differences.

#### Surprises!

On top of all the abilities your players already possess, every player has "special skills". Remember that even though players may not have high levels of ability, they can still make some surprising plays.

#### THE STORY BEHIND THE GAME

Mudville was the sight of the classic poem, "Casey at the Bat". But Mudville has another — and some say, even greater — claim to fame. Each year, the world's finest softball players gather in Mudville to battle for the World's All-Star Softball Championship.

Sixty top-ranked players compete on six different fields, from a rocky sandlot to a manicured majorleague stadium! For serious softballers, it's the All-Star game and World Series rolled into one.

Now, it's tournament time once more, and sports fans everywhere are eagerly following this classic contest. Can your team — with a little advice from Dusty Diamond, the legendary all-time All-Star — play fiercely enough to win? Or will last year's champions, the awesome "Amazons", triumph again? There's only one way to find out.

Choose your team and ... Play Ball!

The one-player mode of "Dusty Diamond's All-Star Softball" pits you against the computer in a tournament. The object of the tournament is to win five elimination round matches and ultimately to win the final championship match between your team and the "Amazons". The two-player mode lets you play one game against another person at any one of the six different playing fields.

#### STARTING THE GAME

Before starting, you must choose the game mode, playing field, players, team name, and batting order. Here's how:

#### 1. Choosing The Game Mode

First, use the Control Pad to choose either START or PASSWORD, then press the "A" button to make your selection.

- When START is selected, you can choose whether you want to play against the computer (1 PLAYER) or to play against another person (2 PLAYERS). Press the "A" button to confirm how many players; then choose which type of game to play, FAST PITCH or SLOW PITCH.
- When you select PASSWORD you can enter the password you received after winning a previous game. Use the Control Pad to select a letter and then press the "A" button to choose it. After you have entered your password, put the cursor on END and press the "A" button. If your password has been entered correctly, you can begin the tournament where you left it. (Note: The password

is given out on the scoreboard only after you've won a game in the 1 PLAYER mode. A picture of the password scoreboard is shown below.



#### 2. Choosing The Playing Field



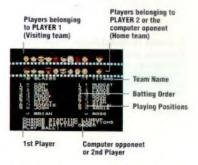
In the 1 PLAYER mode, you can choose a game field from any of the five fields which are shown on the screen. If you are playing in the 2 PLAYER mode, you can choose any field out of the six shown. To select the field, use the Control Pad then press the "A" button to choose it. After you have chosen the playing field, be sure to read the ground rules for that field before you play.

#### 3. Choosing Your Players

Since there are no preset teams in this game, you are free to make up your own team. You can choose ten players out of a roster of 60 players for your unique, original team. Use the Control Pad to move the white cursor to the player you want to choose; then press the "A" button to choose that player. The players' names are listed at the top of the screen. When you play a two-player game, the white cursor is for PLAYER 1 (visiting team) and the red cursor is for PLAYER 2 (home team). In a two player game, both players can choose their team members at the same time. So beware! Your opponent might get the player you want if you're a slow poke! You might want to race your opponent to get the players, or even flip a coin to

see who chooses first. It's all up to you!

#### 4. Choosing Your Team's Name



There are 26 team names, A through Z, that you can choose. Select your team name with the Control Pad, pressing up or down to select the name and then choosing it by pressing the "A" button.

Remember, it doesn't matter which name you choose for your team - the names don't have any effect on the strength or abilities of your team. Furthermore, the first team at bat always wears the blue uniforms and the second team at bat always wears the red uniforms.

### 5. Choose the Relief Player, Player's Field Positions, and Batting Order

The players you choose in step 3 [PREVIOUS PAGE] are automatically assigned batting orders and field positions as they are chosen. The automatic placement goes like this:

#### FAST PITCH

1st at bat - pitcher
2nd at bat - cattcher
3rd at bat - first base
4th at bat - second base
5th at bat - third base
6th at bat - shortstop
7th at bat - left field
8th at bat - center field
9th at bat - right field
Relief player

#### SLOW PITCH (10 players)

Same as fast pitch except: 8th at bat - left center 9th at bat - right center 10th at bat - right field

In slow pitch softball the teams are allowed to use 10 men batting and 10 men out in the field. In "Dusty Diamond's All-Star Softball" the extra man plays in the outfield.

\* There is no relief player in the slow pitch game.

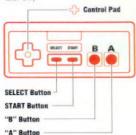
To make your own unique team, you need to decide the batting order you want and assign your players to their best playing positions.

• When playing FAST PITCH, place the 1P or 2P cursor on CHANGE STARTING LINEUP and then press the "A" button to change the relief player on your team. Select the player you want to change to relief status with the Control Pad; then make the change by pressing the "A" button. There is no relief player in the SLOW PITCH game. All ten players are used in the field.

- When you select CHANGE FIELDING POSI-TIONS and press the "A" button, you can change the fielding positions of your players. First, select one player using the Control Pad; then choose the player by pressing the "A" button. To choose the second player, do the same as you did choosing the first player. This time, however, pressing the "A" button will switch the playing position between the two players you choose (that is, the flashing positions will be switched).
- If you select CHANGE BATTING ORDER and then choose it by pressing the "A" button, you can change the batting order of your team. You change the batting order in the same way you change your player's playing positions.
- After you are through changing things and everything is OK, select PLAY BALL! and press the "A" button to start the game.

#### **HOW TO USE YOUR CONTROLLER**

In this game, you control all movements including throwing, hitting, catching, and running with your controller. (The commands you need to give for the more interesting game plays will be explained later on.)



#### "A" Button

This button is used for confirming changes, batting, pitching, throwing, and sending base runners back to the base.

#### "B" Button

This button is for advancing base runners, steading bases, tagoing base runners, pitching, and tricky plays.

#### Control Pad

Use Inis button to move your players around on the field direct a play towards a remain base into a livery and players and playing tields.

To direct a play toward one of the bases, use the Control Pad as if it were a baseball diamond.



For example, When you are the cing press and no other Control Rad UP and the live press the "A outline to throw the built or see and the Points are that the Points Pay I DWN und then press the "A butter to those the built one."

When you are batting if you want to advisine a nonine from seep in base to find between signal and attentioning Paglish I and their prices till Manufern powten.

#### START Button

use the START puton to suit the buts during the game. If melture TNLY to it alled by PLAYER 1 when time out is suited the suver who provide the right their Albutton tirst will be able to make charges.

#### **EXPLANATION OF GAME SCREENS**

#### **Batting/Pitching Screen**

The action between the pitcher and the patter is shown in the BATTING PITCHING SCREEN. When a baser turns, thes to step a base time screen will mange to the FIELD SCREEN. The base runteers position at that time will be shown on the screen.

#### PLAYER 1's Team Name/ Name of Player



PLAYER 2's or Computer Player's Team Name: Name of Player

Aunner Status Window The name of the player displayed on the BATTING PITTING NOT STREEN will be tout the batter along with the batter's name will be displayed when your ein the field.

#### Scoreboard Display Screen

When playing games on all fields, with the exception at the Positive private Field, the sorres for a game in progress and the hind words of a march wither spot win a game in 1 PQAYER mode the password will be shown at the societopard.

Score/Count

#### HOW TO PLAY OFFENSE

#### 1. Batting

Use the Control Plad to position your batter in the batter's box and then press, the 'A' button to swing it you let go of the 'A' button while swinging you can bun?

If you have a batter who is a switch titler lyou curliming batting which by present the STAHT batton and lading title cut. Use the Control Plad pushing right or left to make the change.

#### 2. Advancing Base Runners

When you want to advance your runner from onebase to another use the Control Plad to to I your runner which base to run to then priss the B button. Furthermore, when a patter not the ball a base runner will but automatically. Be prierul. You might valve to send the runner back to the original base where he came from I the ball is caught on a Tyl. Try to avoid being tagged out in these situations.

#### 3. Returning to a Base

If you need to send your base runner back to a base you want to return to their priss the A button. Keep in midd though that one you step on a base you unit go back to a base before I. For example, I you reach second base on a fly ball 88 FORE you. In to go back to its tase you will have to remain at second base, and will grobative be out.

#### 4. Stealing Bases

FAST PITCHION, Y interaing base is not upowed in SLOW PITCH softball. Use the Control Flad to impose the base that you want you numer to advance to their press the Bibution. You numer to advance to their press the Bibution. You numer will take a base. But remainment in softball you can insteal a base until the ball has left the pitcher's hand!

#### 5. Changing Players

FAST PITCH CINEY in the slow pitch game, all 10 players play at the same time.

#### Pinch Hitters

if you call time out and their prins, the iA button when your team is all but the streen will change to the print in the streen if you choose the PINCH HITTER command here you can send in a princt tittle for the place whose name is flashing the payor at batt.

#### Pinch Runners

When you have a runner or base, you, an wind in a pinch home. Shoose the pinch runner that some way you would made a pinch to the. When there are more than two runners on the barries, the batting order number will have use the Control Plad to sever think highly a year will be replaced by a pinch runner.

\* Since there is only one relief player, plan carefully when you send in your pinch interior tunner.

#### **HOW TO PLAY DEFENSE**

#### 1. Pitching

First use the Control Pad pushing right or left to determine the position of your pitcher.

Use the controller in the ways described below to obcose the kind of pitch your pitcher will have free places are different for FAST PITCH and SLOW PITCH as 11, ided be aw.

#### FAST PITCH

Hold the Control Pad I. Pland press the "All or "Blowton to throw a saw traff hold the Control Pad COWN and press the All or "Blowton to throw a fast ball Pressing ONLY the All or Blowton throws a normal speed pitch."

#### SLOW PITCH

Hold the Control Pad UP and press the "A" button to throw a short flat pitch Hold the Control Pad DOWN and press the "A" button to throw a long flat pitch. Hold the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the Control Pad UP and press the "B" button to the C

follow a start on position to the Broad or Pad UP and press the Broad of the broad to the Broad of the Broad

After the ball has left the pitcher's hand push the Cantro-Passletting right to make the ball how he had been as come play in uncontrol the ball multi-better than offer and that pitchers yas get their. When pitchers get these they and most the ball as footblook to they are to still a second to be they are they are those they are those they are those.

#### 2. Fielding Balls

Use the Collins Pad to move your player towards the ball to field grounders and populate.

#### 3. Throwing Balls

When you want make It play all a base use the Control Pad to select the base you want their press the A putton to throw the ball to that base if you don't choose a base involve throw will automatically go to thist base.

#### 4. Tagging/Going After Base Runners

After you have the ball in your possession, press

and find the Control Particls clear the base where you want to make the play and then pressible. Be button increased theology the button increased the base you who has the ball will the ace to the base you choose if you have it is elected a base your player will automatically run over this tops case.

#### 5. Tricky Plays

When You want to unplayer to make a diving salm asset the "orto Palo to relet off a direction you want to divertiowed and their pressions. Bloomer if you press. Then the Bloomer Pald your player will prising a drive from on the Common Pald your player will prove the application of the Some players with special above in a will umply veryinghisher you great the Bloomer and others will umply very high when you press the Bloomer and those players to come back to earth press the Albuffor.

#### 6. Changing Fielding Positions

To change fielding positions call time out by pressing START then press the IAT button You can switch the Lelders around or substitute a player.

#### INTRODUCTION TO THE PLAYING FIELDS

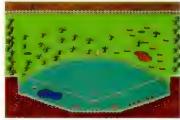
#### Sandlot Field

Since this is the smallert field increasiare easy to n.t. The outheld have some sarphies, which are permitted uneven arise, race, and posts that langer in your way, so the playing polities of your outhelders are crucial.

#### Park Field

The gruin field in all the larger than the randor field. Because these are sources like a point and a surport rap in the surport of the players would be a reset to those attests and buildle them. The outhing dictions the page for this field into the balt had to beyond the name run line is sugar on the field. Into the balt had to beyond the name run line is sufficient.





#### Cliff Field

The faird smallest of the six the oil fitted is bounded by a ciril und an output. There are paties of uneven grass and sand in the outfield Be carrett when the battin to against the ciril on the lettis de of the field.

#### School Field

A school yard is being used as a field here. When you in the kilhool building you can get a home run. But watch out in you break a window you reout.





#### Island Field

This stress and underforthesis helds. Since there also home run inellabal has to go over the feet, a to be clienter run. There ine practically roll costs, es on this field.

#### Protessional Field

Third earliants softball field in even has a combinant with finite big leadure. Because this is the bigg stind leven, your power titles will find it difficult to fit frame runs here.





#### **EXPLANATION OF YOUR PLAYERS' ABILITIES**

in addition to the some of the characteristics that are already a part of the players, the players also have some very special abilities. The advice from Custy Diamond on the player description section about the players abilities can help you determine some of these or usual characteristics. These abilities are explained below.

#### Ability to Move Freely on Uneven Grass

Usually a player will get banged down on uneven grays but players who have this special ability will be able to run across these places without any problems.

#### Ability to go into Water Hazards.

Normally, players can't go into water hazards such as ponds, but players who have this characteristic can go into these areas freely and go after the half.

#### Tackling Power

Even though your players might be called out

when siding into a base of the, have this ability they will be able to knock the ballout of the fielder's hand and will be safe.

#### Ability to Move Around Freely in Sand Traps

Players normally go slowly when they reirunning through sands areas but blayers with this plaints can run over these places without any problems. This ran be detailed, in some fields.

#### Ability to "Float" in Mid-air

Some special players car jump very highland some pan actually itoat in midal which the playing defense. Press the Bloom to unipup and the Al Button to come back down. Remember these guys are Al Starch

#### Ability to Climb Fences

Players with this ability can dimb the outfield fences. However once these players are up on the fence, they can't go left and right along the fence. They can catch the ball while on the tence though.

#### Incredible Jumping Powers

These players can implied the and higher than other players, so they will be able to quickly get to balls that are far away.

#### **Ability to Dodge Tags**

Even if it seen slike a player might per tagged out white ronning between bases, come players with always be able to dodge the faq and per on base safes. A player with this ability can be extremely useful as a princh runner.

#### Increased Power at Night

Eart game will become a right game towards the middle of the match land so the brack or will introduce and in prove their batting ability taim and distance.

#### Ability to Fly at Night

All right, the players who have this special ability will be able to try when you press the IB button. Press the IA Button to bring them back down.

#### Power Up in Professional Stadium

Players who have this character and will power up their batting ability when they are playing in the Professional Stabium

#### INTRODUCTION TO THE PLAYERS

In Dusty Dramand's A1 Star Softball, you can enough from a rooter of softy players to make op your awn team. I introduce them to you here and to give you game pointers on you'll prayer you game pointers on you'll prayer.



#### GARY MAGILICUTTY

say a two face and agent tables a good to a received a few or a received as a received



#### "ACE" MCFACE

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#### DON SWANSON

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#### "CAP" KOOSHSKY

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#### FILLI YAMAMOTO

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#### ALAN THINNE

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#### "RIP"

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#### **CASEY ROGUEFORT**

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#### **CLARK KAENTARSKI**

Clark or top between the is a and non-rep at the arm or and notice and notice and concern and concern



#### DOUG MAGILICUTTY

Dated in the sphiller and test states are specified at the Parties of the sphiller and the



#### **GENE BODEEN**

Suited as a catcher. Gene is a real power inter is one in thank towards the end of the bathog sneudo. If he read is done he little into the next country. Good arm attreet baths.



#### JIMMY JANSEN

Jimmy leave next butting abilities and next neighborshipsed (and but light given in the potent at the better heart each mers a tirely in numer and feeder. Always get, wood on the fast ball.



#### "BIFF" WHIFFSTER

where the after lower's reed that will represent the countries of the countries of the countries.



#### "WOODY" PECOS

We do not a great period to the intracts allowables the second of mother period to the mother in the bad det prenty good will got a solution of the second to handled pitch and the second of handled pitch are the fact of the grade.



#### DAVY D.

Park Tomatop the first warming of the sample park to a month with the sample can be a made of the sample can be sample to a many the sample can be sample to a many the sample can be sample to a many the sample can be sample to the sample to



#### "MUDCAT" McDONAGH

Mudigith rule in the learn of the rules to be a service of the street of



#### "SLICK" SLICKSTER

Although by "i cine illury school 5 is an earlier to deep gaterisary place. As a marter of light by payer the anchology to the end before we payer the anchology are in the control of the



#### "FAST" EDDIE B.

Edgining that randed the during the day by the other angower titler at any till Area in ghilder indergor the Lagood helder for Allin is a valuable prayer.



#### CHUCK "Can I Pay Ya Next Tuesday?"SILVER

He's OK but he could be worse. Chuck is profit water during the afternoon but come high factories on be a terror.



#### ROCKY RICARDO

eis takhy forr ido like orch no windco sikoth seerig in ar ton Since he i alsi lar les teaent hitter you might want to have him pilch and bat cleanud.



#### SID SAVAGE

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#### JOHNNY BELARSKI

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#### LEON LITTLE

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#### "FROGGY" McFARLAND

The payon through a termination but the bound of the payon and the payon at the pay



#### **JOSE HAMSANDO**

John Blatter on titleten verplete solybuscan use I im talten ve voor determe what valation the mil Herital talthas agreed arm Cast hat transhough in he has base a



#### ARNIE SCHWARZ

so reduce Africa to 1 unid a la publicar indigitaria in all can acerta per future and deferring players. Pergulady his lissaly relativities that pewis Brothers



#### HARRY LEWIS

Harry is well no find to be a pith form but also names in very harry at a pin in little. He never get it tec One of the famous. Lewis Brothers



#### JOEY SPRINGER

A player with dula heed atter in libery task the enterth unitying go went that might above in head the same and of the sign and the leaders, but except for jumping the short extra strong strong and same and extra strong and the same and th



#### RODNEY HOLMES

Fig. 1. a set at making geodedirect but has base as as meeting to be seen. Making a property that has the last reflection had that of small making a give has but we reflect. So that



#### ZELDA

Zed is a common broken as a ball from Batting about processing the disdiministration and district bad with each of wheeling



#### PETER "DAD" Labeude

Forter portraw prefit to a particle
for an above system
to be an application by the
though for and easily to sell



#### **LARRY LEWIS**

Larry is a sent butter publicy to sent to the gradient of the constraint of the gradient of the constraint of the constr



#### LANCE BOYLE

arms one find belong type 6 ght on the mare of it is body of This pay and a governite when not usuably palementer



#### STAN BANANZANA

Share field and the transform in the forces log. The light field in picture for all ideal of eight the application may a profit religible fifter.



#### "DIZZY" McFLY

Dizzy has practically do nitring ability but since he can heal, it, the comes in handy to stop those tall homers He tires easily though



#### "DIABLO" JONES

Dabid : metal bat gives him of enimenal in through ear. Prefect as a calcher and a rinan up hitter he whill them hand and long but don! ask him to field.



#### KIRK SHIRKSTER

he probably that I have per played you can get No to a weaking as we'd the got



#### BABE BLUTARSKI

material of the temperature of the Vicinity of the Helmond of the



#### **BRUNO** (just BRUNO)

Brain a movement of the faller far who have prody a month or faller of a Aeric et all a less heppy with a who except when he was the post time as a product he



#### **RONNIE RAY**

Similar to vota yet an popular by Portion There are well who a thing are additional for the analytic for a product and the entry of Song



#### MIKEY "THE ROCK" MONTROSE

Mikey a tracking consistently of postular stands governous area and be combined as the Amberga of the constant series of the constant ser



#### "BIG AL" SANTOS

Pig A sign of partition or a perthe formal entitle darget without might want to a train a protion of Strong home of the electricity effy.



#### "SLASH"

Sush in a utile wend but he can get the job come. He sut he it with important player to have on the it. 4 field. Nice hair.



#### CLAUDE "BIG HIT" BAKER

the - consequently good filthing aim look the sistewion for level, stellars and and intuit build prefry good, but he is SLOW.



#### ROSS DAVIS

Both factor of 2000 keeps and all the section of th



Additional the situal sets a per year of common larger than the period of the grant of the grant of the grant of the grant of the situal of the period of the grant of the situal of the

#### BORIS BADASOV

Athough in in y doesn't have una outstunking studies. So in a gower in in be devastating like signification to be not gowerd.

#### LOUIS JOHNSON

Thin gay is indicate the degrated decay the Dympulin all hought he is printly recomplete that are is more than on the feet he can be selected that on the feet he can be selected that on the feet he can be selected. This gay is not all the winnings largery allow anyway.



#### "FLIP"

immiglification of the ending printer in the printer and printer a



### MATT "THE MONSTER"

With proceedings of distributed in province of the control of the operation of the control of the ground for the process of the control of th





#### JOSH BAGOSH

His pit to a common end of a signature gains at the winds to except the signature of a signature of the sign





#### "BINKY" LEFLEUR

He liter to watch the ause of hourson mostly. Also indeed to source on his feel, Binks, makes an ideal outherder.



#### "SPARKY" NACKLEDRAG

Spacky for all 15 to 15 to 16 do at optimize and variable in a double place. The one profit in 15 to 16 place to see a double in the place to the optimized and the control of the optimized the optimized the optimized the optimization of the optimization of



#### ARTIE JENSEN

"to the Build our get with more sense in the specific our in 75% and depend on the building of the particular look humby that two research."



#### **BRIAN BRAYEN**

He must be not 22 the part of iff the base of temperation of the section but if the section of the content payer Notabled but a but to



#### **MIKE O'MALLEY**

Money than the process of the space of the Artist of the space of the



#### BELA LOMBARDI

An Expression of the country payor describes the feet to be the assessment of other country payor as the country payor as the feet as the feet as the feet as the feet as most anything.



#### GLENN BIGHAM

A place if with quiet in thing efforts and fault hand to an improve place the green the expression and indicate an input part to green the interest another of the fault mast another of the fault mast master of the fault master.



#### TONY LARUE

Tany is an exertage player hawners he plays his best on the pain field. It all and to get much by him land he doesn't mind going for a swim.



#### "SUNNY" BUDDINSKI

He shot very good at affensive play but 5 years are extruord ners as a proof hitter her say to not to but for homes. He say the slow but doesn't mind getting wer.



#### RULEBOOK

FAST PITCH softbal is very similar to baseball. The rules for both games are basically the same \$1.0W PITCH softball has some rules that are unique to \$1.0W PITCH ithese rules have been noted in the sections where they apply: In Dusty Diamond's All Star Softball, the rules described below are also used.

- 1. When you are playing in the one player modely your goal is to defeat the Amazums after you have deteated five other learns in the all ministion rounds. You can play over and over again at the same point in the competition round even when you isse.
- 2 When you are in two player mode—you play only one game. You are tree to choose any one of the six fields to play on.
- 3 The normal softball game is seven innings. Overtime can go into 14 irrings, with the 14th inning under special rules (The inning will become a contest between the two learns to see who can get the most runs with one out and two men on

#### baser

IMPORTANT. If you end a game in the one player mode with a fie in the 14th inning, you are considered to have lost that game.

- 4. If there is a ten point difference in the score at any point in the game, the game will be automatically salled and the team that is ahead will be the winner.
- 5 The game will always be held during dayt me however hallway through the game it will become a night game. You will be able to tell by the change in color at the scoreboard screen.
- 6. All the characters in the game are fictional and bear no relation to teal people.

#### WINNING STRATEGIES

- The all powerful Amazons have the strength to defeat any challengers. Defeating the champs won't be easy but I you keep the hints described below in your head you can do it.
- In this game, there are no completely useless players. Every players has the ability to be useful. The important thing to consider when you make your team is to decide whether you want a learn with a strong offense or a fearn with a strong defense or a fearn with excellent mobility. etc. You need to make a fearn that is focused and suits your playing style.
- Even strong players will not be able to perform well if they re not put in positions that are suited to them. Don't be lazy. Before the game make sure to change the playing positions and the batting order. In addition, you might want to change the position of your players depending on the playing field, too!
- Some players may not play well but you may like their style. Don't be alraid to put them on your

team. Somehow they may dome through for you! Now that you make at the information you need to make up your own unique and original team. PLAY BALL. Deteat the Amazons!!

#### Top 10 Player List According to **Attributes**

#### Long Range Hitting

- 1. Gens Boulean
- 2. Johnny Belarski
- 3. Rock Bunson
- 4. Fox Yamamoto 5 "Dianio Jones
- 6. Davy D
- 7. Artie Jensen
- 8. Lance Boyle
- 9. Lamy Lawis

#### **Batting Average**

- 1. Clark Klaentarski
- 2. Gienn Bienam 3. Jimmy Jansen
- 4 Stan Bananzana
- 5. Ross Davis
- 6. 'Diable' Jones 7 Clauda Baker
- 9. "Fast" Eddie B 10. Fuii Yamamoto

Bela Lombardi

- Lowis Johnson
- Casey Requelort
- Binky LeFleur Jimmy Jansen
- "Dizzy MoFly
- Clark Kaentarski Mikey The Monster Montrose
- Glenn Bigham
- Stan Bananzana
- 10. Jose Hamsando

#### **Arm Strength**

- Mikey "The Monster" Montrose
- Sparky Nackledrag
- Rocky Ricardo
- Casey Roquelon 5 Babe Brutarski
- 8 Birl Whiffster
- Johnny Belarski 8 Jose Hamsando
- Peter LaDeurle
- O Gene Bogeen

### Nintendo

### ENTERTAINMENT SYSTEM

#### Stamius

- 1 Jash Bagosh
- 2. Flie
- 3. \*Froggy McFarland
- 4 Harry Lawis
- 5 Sparks Nackledrag
- 6 Don Swanson 7 Ross Davis
- 8. Johnny Berarski
- 9. Doug Mag licuity
- 10. Mike O Malley

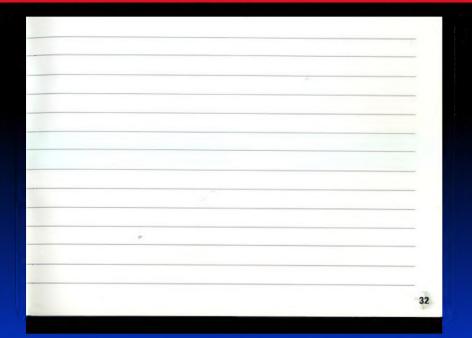
#### Tricky Pitching

- 1. Peter La Déude
- Clark Kaentarsk
- 3. "Flip
- 4 Bela Lambardi
- Josh Bagesh
   Baba Blutarski
- Bath Winimster
- Sparky Nackledrag
- 4 Joey Springer
- 0 Rodney Holmes

#### **Detensive Ability**

- 1. Shick Slickster
- Tony Larue
   Brian Braven
- 4. Sid Savage
- 5. Slash
- Ross Davis
   Stan Bananzana
- 8. Dizzy McFly
- 9. Casey Requefort
- 10. Fuji Yamamoto

EMO		
3110		
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#### COMPLIANCE WITH FCC REGULATIONS

This equipment generates and uses radio frequency anergy and in oristalled and used proceity, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residencial installation. However, there is no quarantee that interference within or occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on. The user is encouraged to try to correct the interference by one or more of the following measures:

- Regrient the receiving antenna
- Relocate the NES with respect to the receiver.
- Move the NES away from the receiver.
- Plug the NES into a different outlet so that the computer and receiver are on different circuits.

If necessary, the user should consult the dealer or an experienced radio-fleevision technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful:

How to Identify and Resolve Radio-TV interference Problems.
This booklet is available from the U.S. Government Printing Office,
Washington, D.C. 20402, Stock No. 904-000-90345-4.

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iff any PAK falls within innety (90) days for any reason other than accident, or misuse by the outstorner, please return the defective PAK together with a dated proof of purchase to Brederbund Software-Direct, 17 Paul Drive, San Rafael, California, 94903-2101, for a free regionacement.

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